

EURYDICE

by Sarah Ruhl



Melbourne Theatre Titans Unite for a Lyrical Reimagining of Eurydice

Melbourne Shakespeare Company is proud to present *Eurydice* by two-time Pulitzer Prize finalist **Sarah Ruhl**, directed by multi-award-winning director **Gary Abrahams**, at fortyfivedownstairs.

Following a string of acclaimed, sold-out seasons including *Othello* (2025), *Hamlet* (2024) and *Julius Caesar* (2023), the company returns with one of the most celebrated contemporary plays of the 21st century, a visually rich, emotionally resonant reimagining of the Orpheus myth.

With the story of Orpheus and Eurydice recently captivating audiences through the global success of *Hadestown* and Opera Australia's critically acclaimed *Orpheus & Eurydice* at the Regent Theatre last year, this new staging offers a rare chance to experience the myth in its most intimate and poetic form. An epic story told up close.

At its heart, *Eurydice* is not just a love story, but a deeply moving exploration of the bond between a daughter and her father, a tender and unexpected lens on grief, memory and what we choose to hold onto.

Artistic Director **Jennifer Sarah Dean** was drawn to *Eurydice* following her time as Resident Director on *Hadestown*, where she fell in love with the enduring power of this myth.

"Working on *Hadestown* reminded me just how timeless and devastating this story is. When I revisited Sarah Ruhl's *Eurydice*, I knew instantly this was the version I wanted to bring to Melbourne, the writing is extraordinary."

Dean also knew immediately that **Gary Abrahams** was the only director to helm the production. "Gary has this extraordinary ability to balance theatrical imagination with emotional truth. His work is visually inventive, but always deeply human, exactly what this play demands."

Following an open casting call that attracted hundreds of submissions, the production brings together some of Melbourne's most sought-after performers including **Aisha Aidara** (*Harry Potter and the Cursed Child*) as Eurydice, **Tomáš Kantor** (*The Inheritance*) as Orpheus, and **Devon Braithwaite** (*Hadestown*) as The Lord of the Underworld.

Featuring an original score by composer **Grace Ferguson**, one of Melbourne's most exciting and in-demand contemporary music artists. An APRA Award finalist and Sydney Theatre Award winner for Best Original Score (*On the Beach*, Sydney Theatre Company). Her work for *Eurydice* builds a haunting, immersive sonic landscape where music and memory intertwine.

Eurydice is a rare opportunity to experience one of the most celebrated modern plays on a Melbourne stage, this strictly limited season is expected to sell fast.

Praise for previous Melbourne Shakespeare Company productions includes:

"Exquisitely told and shouldn't be missed"
— Australian Arts Review

"Breathtaking, gritty, and visceral"
— Pen to Paper Media

Creatives

Producer / Production Stage Manager: Seamus Allan

Artistic Director: Jennifer Sarah Dean

Director: Gary Abrahams

Composer / Musical Director: Grace Ferguson

Set & Costume Designer: Nathan Burmeister

Sound & AV Designer: Justin Gardam

Lighting Designer: Spencer Herd

Marketing Coordinator: Ryan Hamilton

Cast

Eurydice: Aisha Aidara

Orpheus: Tomáš Kantor

Lord of the Underworld: Devon Braithwaite

Father: John Voce

Stones: Joshua Gordon, Fran Sweeney-Nash, and Miles Paras

Performance Details

Dates: Thursday 28 May – Sunday 14 June, 2026

Times: 7:30pm (Tuesday to Saturday) and 5:00pm (Sunday) – 90 minutes

Venue: fortyfivedownstairs, 45 Flinders Lane, Melbourne , VIC, 3000, AU

Tickets: \$39.00 – \$55.00

For bookings visit melbourneshakespeare.com

Instagram & Facebook: [@melbourneshakespeare](https://www.instagram.com/melbourneshakespeare)

High resolution imagery is available in [our online marketing kit](#).

For more information and interviews please contact Marketing Coordinator
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